COLLEGE OF THE SACRED HEART

A. M. D. G.

CATALOGUE

OF THE

College of the Sacred Heart

DENVER, COLORADO

1904 - 1905

Swanwick & Miles, Printers, 1744 Lawrence St.
Denver, Colorado

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COLLEGE CALENDAR.

1905-1906.

FIRST TERM.

1905.

Sept. 2—Saturday } Entrance Examinations, 9:30 a. m.
Sept. 4—Monday }

Sept. 5—Tuesday—Opening Day—Registration.

Sept. 6—Wednesday—Solemn High Mass at 9 a. m. Class.

Sept. 13—Wednesday—Organization of Sodalities and College Societies.

Oct. 31—Tuesday—Bi-monthly Reports at 1:30 p. m.

Nov. 1—Wednesday—Feast of All Saints—Holiday.

Nov. 30—Thursday—Thanksgiving Day—Holiday.

Dec. 8—Friday—Feast of the Immaculate Conception—Holiday.

Dec. 22—Friday—Bi-monthly Reports at 9 a. m. Christmas Vacation begins.

1906.

Jan. 2—Tuesday—Christmas Vacation closes. Resident Students must return before 6 p. m.

Jan. 3—Wednesday—Classes Resumed at 9 a. m.

Jan. 6—Saturday—First Competition for the Catechetical Medal.

Jan. 8—Monday—First Competition for the Sullivan Medal.

Feb. 1—Thursday—Mid-Year—Holiday.

SECOND TERM.

Feb. 2—Friday—Classes Resumed.

Feb. 22—Thursday—Washington's Birthday—Holiday.

Mar. 1—Thursday—Bi-monthly Reports at 10:30 a. m.

Mar. 17—Saturday—St. Patrick's Day—Holiday.

Mar. 31—Saturday—Preliminary Elocution Contest for Junior Division.

Apr. 2—Monday—Preliminary Elocution Contest for Senior Division.

Apr. 14—Saturday—Easter Recess at 10 a. m. (No home-going except for Students residing in Denver).

Apr. 16—Monday—Easter Recess closes at 5 a. m.

Apr. 17—Tuesday—Classes Resumed.

May 13—Sunday—Prize Contest in Elocution.

May 24—Thursday—Feast of the Ascension—Holiday.

May 30—Wednesday—Decoration Day—Holiday.

June 8—Friday—Final Competition for the Sullivan Medal.

June 9—Saturday—Final Competition for the Catechetical Medal.

June 17—Sunday—Celebration of the Feast of St. Aloysuis.

June 20—Wednesday—Commencement Day.

COLLEGE PARK

PROSPECTUS.

Historical Statement—The College of the Sacred Heart was erected in 1888, and, under the direction of the Fathers of the Society of Jesus, was formally opened in the fall of the same year.

By an act of the State Legislature, April 1, 1889, it was empowered to confer University and Collegiate Honors and Diplomas.

Location and Equipment—A more desirable site for a College building could hardly have been chosen. Situated in the suburbs of the north side of Denver, it commands an unobstructed view of the entire Rocky Mountain range. Owing to such location, the air is peculiarly free from the smoke and noxious vapors of the city.

The grounds belonging to the institution cover a tract of fifty acres. They are adorned with beautiful avenues and walks, and studded with an abundance and variety of shade trees.

The College building, which is four stories high, is provided with spacious dormitories and well-lighted class rooms and halls. The large physical cabinet on the second story, is equipped with the most modern scientific instruments, while the chemical laboratory on the first floor, besides being furnished with the usual chemical apparatus, possesses several furnaces for assay work.

Course of Studies—The College does not profess to train specialists, but, by means of a thorough liberal education develop the mental and moral faculties of the student. While the study of the ancient classics is considered to be of paramount importance in the proper formation of mind, and an indispensable preparation for the studies of the various learned professions, the branches of a purely commercial education are by no means neglected. Hence, besides Mental and Moral Philosophy, Classics, Physics, Chemistry and Higher Mathematics, the course embraces Oratory, English Literature, Commercial Law, Bookkeeping, Commercial Arithmetic, Telegraphy, Typewriting and Shorthand.

The commercial branches may be finished within the first four years of the regular course. To the student who passes a successful examination in these branches, a Commercial Certificate will be awarded.

Apart from the study of English, which is specially insisted on in the Collegiate and Academic departments, particular attention is paid to the study of the leading modern languages, such as Spanish, German, French and Italian. The system of instruction is thoroughly practical.

Instruction is given in Elocution for one hour each week. Frequent opportunities to speak in public, are given to the students, throughout the year, and in the early part of May, members of the Senior and Junior divisions, publicly compete for the Gold Medals awarded for excellence in Elocution.

Post Graduate Course—The object of this course is to enable our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.

Academical Degrees—A.B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

S. B.—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.—The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., Ph. B.—The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

Moral Training—In the Jesuit system of education, the formation and training of character, is deemed a most important feature.

The supervision which the College authorities exercise over the students, is such as to exclude every harsh feature and is as close as any parent or guardian can reasonably expect. The rules of the College are publicly read at stated times, and the manner of enforcing them while mild and considerate, is unflinchingly firm.

Strict obedience to professors and those in authority, assiduous application to study and blameless conduct are required from every student. Any serious fault regarding these essential points will render the offender liable to effective correction, and even to dismissal, if such be deemed necessary.

The College authorities moreover, expect from all the students the manners and deportment of perfect gentlemen. Talks on politeness are given regularly by one of the professors.

As the uplifting of character and good discipline can never be steadily secured without an appeal to conscience and religion, particular attention is paid to religious instruction. Christian doctrine is one of the prescribed studies in every class and the students are obliged to comply with their religious obligations regularly.

The convictions of non-Catholic students are respected and no effort is made to obtrude Catholic doctrines on them. Discipline, however, requires that they be present, and behave with due reverence at all public religious services.

For the better maintenance of discipline and the progress of the student, parents are requested not to seek any exemption for their sons, from the ordinary college rules. They must not visit them during the hours of class or study, nor seek a leave of absence for them, except for the most urgent reasons.

Physical Training—While holding athletics to be of secondary importance in every educational establishment, the authorities are well aware of their influence for good, when rightly directed and under proper control. Hence, they have spared no expense in providing the student with ample facilities for athletic work. Besides tennis courts and hand ball alleys, the College possesses one of the finest parks in the State, for foot ball, base ball and track work. The park is enclosed by a neat board fence and provided with a good sized grandstand.

Physical instructors and experienced coaches are provided and as the supreme direction of Athletics is entrusted to a member of the Faculty, care is taken that the health or the studies of the students do not suffer any detriment.

Session—The academic year consists of one session of ten months, beginning on the first Tuesday of September and closing in the last week of June. The session is divided into two terms, the first ending on the first day of February, the second in the last week of June.

Examinations—Four times during the session, bi-monthly competitions are held, in which the student is examined in all the principal branches of his class. Besides these competitions, there is a thorough examination at the close of the school year. A student failing in these examinations is not a full member of his class, so long as he does not make up for the deficiency.

Annual promotions are decided by the class averages of the entire year, combined with those of the bi-monthly competitions and examinations.

Promotions during the year must be warranted by unusual success.

Reports—Reports of scholarship and deportment are sent to parents or guardians at the beginning of each month. The reports forwarded in October, December, February and April, give a detailed account of the averages obtained in the bi-monthly competitions.

Prizes—The following prizes are awarded annually on Commencement Day:

A Gold Medal for general excellence is awarded in each class of the Collegiate and Academic departments.

Besides these, two Gold Medals are awarded for excellent deportment, one in the Senior and one in the Junior Division.

The Nichols Gold Medal is awarded in the Senior Division for excellence in Elocution, and a Gold Medal annually donated, is also awarded for excellence in Elocution in the Junior Division.

The Sullivan Medal is awarded for the best English composition and the Catechetical Medal for the best Catechetical Essay.

Besides these Medals, prizes in books are awarded to the students who obtain the highest average in the respective branches of class competitions.

All prizes are decided by the class-averages of the entire year, combined with those of the bi-monthly competitions. The resulting average must exceed 79.

Late arrival, protracted absence or irregular attendance will debar a student from prizes.

Class Days—Classes are taught every day of the week except Sunday. On Tuesday and Thursday afternoons, there is a half holiday, unless the preceding or following day happens to be a full holiday.

A recess of nearly two weeks is granted at Christmas, at which time resident students may visit their homes.

A short recess is granted at Easter, beginning Holy Saturday at 10 a. m. and lasting until the evening of the following Monday.

During this recess, only those students whose parents reside in the city, are allowed home.

Daily Order of Time—The hours of class are from 9 a. m. to 11:30 a. m. and from 1:30 p. m. to 3:30 p. m. with suitable intervals of short recesses.

Four full hours every day are spent by the students in their respective study-halls in preparation for class.

Visitors—Visits may be paid to resident students on Sunday afternoon from 2 to 4 o'clock. Parents and friends are requested not to call at other times, unless it be strictly necessary.

Visitors who are not known to the College authorities, must come with a letter of introduction from the parents or guardians.

Admission—Parents or guardians, in making application for their sons or wards, must state precisely the age of the candidate for admission and give a full account of the studies he has successfully pursued. If they are not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of the candidate's moral character, as the College authorities decline to receive applicants whose morals are not irreproachable.

No one will be admitted for a shorter period than five months.

Though the College is under Catholic direction, difference of creed is no bar to admission.

Half Boarders and Day Scholars—The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home two or three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the *first day* of the session, attendance *every day,* attendance the *whole day,* is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

Frequent absence or tardiness, except on account of illness is deemed a sufficient cause for dismissal. Students who come unprepared in lessons or exercises are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly reports the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points ,they need not be astonished if their sons disappoint their expectations.

Half-Boarders dine and lunch with the boarders.

It is strictly forbidden to take out or bring in letters or go on errands for boarders without the approval of the Prefect of Discipline.

TERMS.

TO BE INVARIABLY PAID IN ADVANCE.

Entrance fee, to be paid only once	$ 10.00
Tuition and board, per terms of five months	110.00
Washing and mending of linen, per term of five months	10.00
Half-boarders, per month	7.00
Day scholars, per month	3.00

EXTRA CHARGES.

Use of chemicals and philosophical apparatus	$ 5.00
Diploma for graduates in Classical Course	10.00
Certificate for the completion of Commercial Course	5.00

Music, Drawing, Shorthand, Typwriting and Telegraphy at the Prefessors' rates.

REMARKS.

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices.

No money, however, will be advanced by the Institution for books, clothing, or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed twenty-five cents. In no case will any advance be made beyond the deposit.

All money intended for the use of the students should be sent directly to the Rev. Treasurer or President.

NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three nightshirts, six collars, four neckties, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. (*The respective number or initials of the student should be marked or sewed on every article.*)

For further particulars, address

Rev. Anthony J. Schuler, S. J., President,
College of the Sacred Heart,
Denver, Colo.

COURSE OF STUDIES.

The Course is divided into two departments—Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY—Senior.

EVIDENCES OF RELIGION—Lectures once a week.

GENERAL METAPHYSICS—Nature of Metaphysics. Notion of Being. Essence and Existence. Attributes of Being: Unity, Truth and Goodness. Possible Beings. Finite and Infinite in Being: Substance and Accidents. Relation. Space and Time. Causation.

SPECIAL METAPHYSICS—*Cosmology*—The Origin of the World. Pantheism and Monism. Creation. Nature of Material Substance. Atomic, Dynamic and Scholastic Theories. Nature and Origin of Life. Of Vegetable and Animal Life. Miracles.

SPECIAL METAPHYSICS—*Psychology*—Life in General. Sensitive Life. The Senses, Sense-Perception, Imagination and Phantasy.

Rational Life. Nature of the Perceptive and Appetitive Faculties. Free Will.

The Human Soul—Its Simplicity, Spirituality and Immortality. Individuality and Unity of the Soul. Union of the Soul and Body. Origin of the Soul.

NATURAL THEOLOGY—The Existence of a Self-existent, Personal, Supreme and Intelligent Being. Fundamental Attributes of God. Relation to the World. Creation. Conservation, Concurrence and Providence.

MORAL PHILOSOPHY—*General Ethics*—Ultimate End of Man. Beatitude. The Human Act. Morality of Human Acts. Standards of Morality. Utilitarianism and Hedonism. The Eternal Law. The Natural Law. Nature and Origin of Moral Obligations. Conscience.

SPECIAL ETHICS—Individual Rights and Duties, to God, to Self, to Others. Right of Property. Society in General. The Family, Marriage Contract, Parental Rights and Duties. The State. Its Origin, Constitution, Powers and Rights. Church and State.

SCIENCE—*Physics*—Lectures five hours a week. Laboratory Practice.

CHEMISTRY—Lectures three hours a week. Laboratory Practice.

ELOCUTION—One hour a week.

CLASS OF RHETORIC—Junior.

RELIGION—Lectures on the Evidences of Religion once a week.

DIALECTICS—Province and Definition of Logic. The Three Operations of Thought. Simple Apprehension. Modern Errors Respecting It. Definition. Division. Judgment: Division of Judgment. The Nature and Divisions of Propositions. Import, Opposition and Conversion of Propositions. Reasoning: The Syllogism and Its Laws. Formal and Material Induction. Example and Analogy. Fallacies.

APPLIED LOGIC—Truth and Certitude. Kinds and Degrees of Certitude. Scepticism. Ultimate Criterion of Certitude. Objectivity of Ideas. Belief on Human Testimony. Belief on Divine Testimony.

LATIN—*Models*—First Term: Cicero—Pro Lege Manilia, Pro Ligario. Horace—Select Odes and Epodes.

Second Term: Cicero—In Catilinam (4); Pro Marcello, Pro Milone. Tacitus—Selections.

Practice—Latin Themes and Original Compositions in Prose and Verse. Imitations of Models. Offhand Translations of Latin into English and English into Latin.

GREEK—*Models*—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Speech on the Crown. Select Passages into Latin.

Second Term: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound. Select Passages into Latin.

Practice—Themes, Imitations.

ENGLISH—*Precepts*—Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual, Literature of the Seventeenth and preceding Centuries.

Models—The best specimens of British and American Orators,Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the

Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Caesar and in Shakespeare *passim;* Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

History—Thorpe's Government of the People of the United States.

Science—*Physics*—Five hours a week.

Chemistry—Three hours a week. Laboratory Practice.

Elocution—One hour a week.

CLASS OF POETRY—Sophomore.

Religion—Lectures on the Evidences of Religion.

Latin—*Precepts*—Prosody repeated and finished.

Models—First Term: Virgil—Aeneid, VI., IX., X. Livy, Bk. I. Sight Reading from Cicero's Minor Works.

Second Term: Select Epistles and Satires; Horace's Ars Poetica; Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Offhand Translations from Cicero's Minor Works.

Greek—*Precepts*—Dialects; Prosody.

Models—First Term: Homer's Iliad; Xenophon's Anabasis—Sight Reading.

Second Term: Euripides' Hecuba or Medea.

Practice—Themes; Conversion of Dialects.

ENGLISH—*Precepts*—First Term: Nature and Varieties of Poetry, including Epic. Beauty, Sublimity, Taste, Novels, Essays, etc. Kleutgen, Broeckaert, etc., for reference.

Second Term: Coppens' Oratorical Composition.

Literature—Jenkins' Manual. Literature of Eighteenth and Nineteenth Centuries.

Models—Choice Specimens of Lyric, Elegiac and Didactic Poetry, Milton's Paradise Lost, Book I., and Selections from Books IV. and V. Selections from Dante (Cary's, Longfellow's or Parson's translation); Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or the Tempest, for the Lyric and Descriptive qualities; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott; Macauley's Critical and Biographical Essays.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS—First Term: Trigonometry, Plane and Spherical.

Second Term: Analytical Geometry.

HISTORY—Ancient, Vuibert, Part VIII. to Battle of Actium.

ELOCUTION—One hour a week.

CLASS OF HUMANITIES—Freshman.

The Commercial Course is completed in this Class. (See p. 10.)

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—First Term: Syntax, repeated with all the notes, etc. Prosody begun.

Second Term: Prosody continued. Comparative Grammar.

Models—First Term: Virgil's Aeneid, two Books; Ovid—Selections; Caesar, Books VII. and VIII for Sight Reading.

Second Term: Virgil's Eclogues. Cicero—De Senectute or De Amicitia. Selections from Christian Poets.

Practice—Themes: Bradley's Arnold. Imitation of Authors.

GREEK—*Precepts*—First Term: Etymology and Syntax, repeated with notes, etc.

Second Term: Comparative Grammar.

Models—First Term: Xenophon's Anabasis; or Cyropædia.

Second Term: Xenophon. St. John Chrysostom—Eutropius. Homer—Iliad, Book I.

Practice—Themes on Syntax and Authors.

ENGLISH—*Precepts*—Style, Varieties of Style, Minor Species of Prose Composition, viz: Letters, Narration and Description, Dialogue, etc. English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse. Tennyson's Enoch Arden and shorter Poems; Idylls of the King (selected); Newman's Dream of Gerontius. Addison's Sir Roger de Coverley; Macauley's Essay on Addison; Selections from Standard Novelists; Knight's "Half-Hours with the Best Letter-Writers."

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS—First Term: Wentworth's Plane Geometry. Reviewed.

Second Term: Wentworth's Solid Geometry.

HISTORY—Ancient, Vuibert, Parts I. to VII.

ELOCUTION—One hour a week.

COMMERCIAL LAW—Clark's Commercial Law.

ACADEMIC (HIGH SCHOOL) DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises the following classes:

FIRST ACADEMIC.

The object of this class is to master the Rules of Grammar, and perfect the work of sentence-construction begun in the preceding class.

RELIGION—Deharbe's Large Catechism repeated entire. Practical Instructions.

LATIN—*Precepts*—First Term: Syntax, from moods and tenses to end, including more difficult notes.

Second Term: Syntax of First Term, repeated, with notes entire and frequent drill.

Models—First Term: Cæsar's Gallic War; Nepos, (Sight Reading).

Second Term: Cæsar. Cicero, Select Letters.

Practice—Themes: Bradley's Arnold.

GREEK—*Precepts*—First Term: Matter of preceding year repeated, adding exceptions; contract nouns and verbs.

Easier Rules of Syntax.

Second Term: Repetition of more difficult parts of Etymology; Syntax.

Models—Xenophon, Lucian.

Practice—Easier themes in the formation of verbs, etc.

ENGLISH—*Precepts*—Coppens' Practical Introduction; Elements and Ornaments of Composition.

Models—Choice Selections, illustrative of Precepts. Longfellow's Evangeline; Gray's Elegy; Alden's Studies in Bryant. Newman's Callista and selections from Catholic Authors.

Practice—Imitations. Original Exercises, including easier forms of Letter-Writing, with special attention to Sentence-Building, Punctuation, etc.

MATHEMATICS—First Term: Wells' Algebra, completed.
Second Term: Wentworth's Plane Geometry.

HISTORY—Fredet's Modern, from Crusades to end.

ELOCUTION—One hour a week.

BOOKKEEPING—Supply and Demand System.

SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition.

RELIGION—Deharbe's Large Catechism, Part III. Practical Instructions.

LATIN—*Precepts*—First Term: Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models—Phaedrus. Nepos. Cicero's easier Letters.

Practice—Daily Themes.

GREEK—*Precepts*—First Term: Repetition of matter of preceding year.

Second Term: Verbs: Pure, mute, liquid. Four Concords.

Models—Aesop's Fables. St. Luke.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH—*Precepts*—Donnelly's Imitation and Analysis.

Models—Irving's Sketch-Book; Hawthorne's Twice-Told Tales;Scott's Lady of the Lake.

Practice—Exercises based upon Donnelly's Imitation and Analysis; Original Compositions once a week.

MATHEMATICS—First Term: Wells' Algebra to Fractions.

Second Term: Wells' Algebra—Fractions to Quadratic Equations, included.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher.

ELOCUTION—One hour a week.

BOOKKEEPING—Supply and Demand System.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC A.

In this class the study of Latin is continued. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions. Greek is begun in the second term.

RELIGION—Deharbe's Large Catechism, Part II. Practical Instructions.

LATIN—*Precepts*—First Term: Declensions and conjugations repeated.

Second Term: Irregular and defective verbs. Easier rules of Syntax.

Models—Viri Romæ. Easy selections.

Practice—Kingdon's "Figures."

GREEK—(Begun at the opening of the second term.

Precepts—Declension of regular nouns, adjectives and pronouns. Verbs EIMI and AYO.

Practice—Constant drill on nouns and adjectives.

ENGLISH—*Precepts*—Grammar and Analysis.

Models—Goldsmith's Deserted Village; Irving's Sketch-Book (selections); Whittier's Snowbound.

Practice—Exercises in Parsing and Analysis. Original Compositions weekly.

MATHEMATICS—Ray's Higher Arithmetic Completed.

HISTORY—United States History, Sadlier, from the War of Independence to the end.

GEOGRAPHY—Appleton's Standard Higher.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC B.

In this class the study of Latin is begun. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

RELIGION—Deharbe's Large Catechism, Part I. Practical Instructions.

LATIN—*Precepts*—First Term: From beginning to irregular and defective verbs, omitting the exceptions.

Second Term: Same matter, including exceptions. Easier rules of Syntax.

Models—Second Term: Historia Sacra.

Practice—Kingdon's Elements.

ENGLISH—Etymology. Analysis of Sentences.

Models—Dickens' Christmas Stories; Hawthorne's Tanglewood Tales. Scott's Lay of the Last Minstrel.

Practice—Exercises, with attention to correct use of words, etc. Easier Compositions.

MATHEMATICS—Ray's Higher Arithmetic.

HISTORY—United States History, Sadlier, to the War of Independence.

GEOGRAPHY—Appleton's Standard Higher.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

RELIGION—Deharbe's Small Catechism daily. Practical Instructions.

ENGLISH—*Precepts*—Harvey's Elementary English Grammar.

Models—From Reader and other sources.

Practice—Object Lessons. Easier Compositions.

Spelling—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

Reading—Daily Practice, from Reader, History, etc.

MATHEMATICS—Ray's Practical Arithmetic, including Percentage.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary.

PENMANSHIP—Daily Practice.

COURSE OF ELOCUTION.

The course comprises two classes.

FIRST CLASS—COLLEGIATE DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL—Rendition of Oratorical and Dramatic Selections. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions; Complex Gestures; Concert Drill.

SECOND CLASS—ACADEMIC DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL—Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice; Combinations of Simple Gestures and Movements; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

COMMERCIAL STUDIES.

The course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the class room by actual business transactions. Banking. Single Entry explained.

Third Year—Commercial Law, entire, with cases.

Text-Books—Bookkeeping; the Supply and Demand System; Commercial Law; Clark's Commercial Law.

OPTIONAL STUDIES.

MODERN LANGUAGES—The study of Modern Languages, though optional, forms one of the most salient features of the institution. German, Spanish, French and Italian are taught; the system of the Institution is chiefly practical.

DRAWING—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmaship is required.

First Year—Practical Plane Geometry and Elementary Solid Geometry.

Second Year—Projection and Perspective, with Engineering and Architectural details.

SHORTHAND—The course of Shorthand includes all the principles of the art. It is taught three times a week.

TELEGRAPHY—For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

TYPEWRITING—The machine in use is the new Remington, with the latest improvements. Instruction regarding its manipulation is given three times a week.

MUSIC—This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.

FOOT BALL ELEVEN

GRADUATES OF SACRED HEART COLLEGE.

From 1891 to 1905.

MASTER OF ARTS.

Emile Bigge 1891
Watson E. Coleman 1892
James S. McGinnis 1892
Philip F. A. Ryan 1894
Charles E. Burg 1898

BACHELOR OF ARTS.

Hon. Owen N. Marron 1898
Henry C. Vidal 1890
Hon. John I. Mullins 1890
Patrick F. Gildea 1890
Miguel Estrada, M. D. 1890
Rev. Andrew B. Casey 1891
C. Marion Garde, S. J. 1891
James P. Mullins 1891
Edward J. Fitzgerald 1891
T. Walter O'Connor, M. D. 1891
J. Grattan O'Bryan 1892
Philip F. A. Ryan 1892
Matthew J. Green 1893
George S. Kempton, Mus. Doc. 1893
James C. Mylott 1893
Michael B. Waldron 1893
John M. Kerin 1894
John S. Motley 1894
Thomas W. O'Donnell 1894

Claude E. Cooper, M. D. 1897
Joseph A. Dunn 1897
Thomas E. Floyd 1897
Rev. Hugh L. McMenamin 1897
John J. O'Donnell 1897
Dominic E. Regan 1897
John D. Rodgers, LL. B. 1897
John T. Brady 1898
John W. Bucher, M. E. 1898
Joseph P. Keogh 1898
James S. Mullen 1898
Miller E. Preston, M. D. 1898
George J. Bucher 1899
John A. McNamara 1899
Joseph F. Rose 1899
William M. Coon 1900
John T. Fallon 1900
William J. Grimes 1900
Michael C. Kett, M. D. 1900
John H. Eisenhart 1901
Charles A. O'B. Berry 1904
Charles H. Hagus 1904
Joseph F. McDonough 1904
John J. Mullen 1904
Charles V. Mullen 1904
John T. Owens 1904
Louis T. Tobin 1904

BACHELOR OF PHILOSOPHY.

Eldridge S. Hyde, S. J. 1895
George H. Renn 1895

BACHELOR OF SCIENCE.

John F. Donellan 1890
*James A. Johnston 1890
*Edward C. Fitzgerald 1890
J. Hervey Nichols 1890
*Robert L. Johnston 1890
Ramon Velarde 1890

COMMERCIAL CERTIFICATES.

Fermin Arriaga 1890
Joseph Garde 1890
Isidore Reyna, M. E. 1890
Charles B. Carlile 1891
Raphael Guerrero 1891
*Francis A. Madden 1891
Angel Lainez 1891
Gaspar Gallegos 1891
Joseph A. Baca 1892
Edward E. Boisselier 1892
Ferdinand Liceaga, M. D. 1892
John T. Watters 1893
Anthony J. Ortiz 1894
S. John Sullivan 1896
Thomas J. Flannery 1896
Louis O. Chacon 1898
William C. Kennedy 1898
Leo C. McGovern 1898
Thomas A. Jordan 1899
Francis D. Stephenson, S. J. 1899
Charles W. Smith 1899
James J. T. Soran 1900
Louis E. Coughlin 1902

* Deceased.

Francis A. Gibson 1902
James B. Gilmour 1902
Harry J. Jones 1902
Richard J. S. Lynch 1902
Thomas J. Martinez 1902
Francis C. Sullivan 1902
James M. Walsh 1902
Guy K. Harrison 1903
Edwin Heeney 1903
Jack Quinlan 1903
David J. Roach 1903
John C. Broderick 1904
William F. Galligan 1904
Louis N. Hebert 1904
Edward M. Henry 1904
Paul J. Valenzuela 1904

CATALOGUE OF STUDENTS.

1904-1905.

Ament, Charles A.....City ..... Second Academic
Archambault, Frank L.. City ..... Special Academic
Archuleta, Joseph.....Colorado ..... Preparatory
Austgen, Carl L.....City ..... Third Academic
Ballard, Frank R..... Colorado ..... First Academic
Baldwin, Cyril.....City ..... Third Academic
Barousse, Eugene.....Mexico ..... Preparatory
Bevins, Hugh.....City ..... Second Academic
Bennett, Miles A.....City ..... Preparatory
Boyle, Clarence A..... City ..... Third Academic
Boyle, John M.....City ..... Special Academic
Brennan, John.....Pennsylvania ..... First Academic
Bresnahen, Harold O...Wyoming ..... Second Academic
Brown, Edward L.....Colorado ..... Special Academic
Butler, Thomas J.....Nebraska ..... Special Academic
Butterfield, J. Clark.... City ..... Special Academic
Calkins, James J..... City ..... Sophomore
Campbell, Charles J.... City ..... Special Academic
Capell, Edgar M..... Colorado .....First Academic
Casados, Leon.....New Mexico ..... Preparatory
Carberry, John F.....City ..... Preparatory
Carr, Thomas H..... City ..... First Academic
Chrisney, Harry T.....City ..... Sophomore
Clancy, Henry.....City ..... Preparatory
Colburn, Frank A.....Colorado ..... Third Academic
Colburn, Walter.....Colorado ..... Preparatory
Corich, Anthony J.....Colorado ..... Third Academic
Coughlin, Joseph.....City ..... Sophomore
Coulehan, Leo C.....Colorado ..... First Academic

Coulehan, William J.... Colorado ..... Preparatory
Cox, Harold M.....Nebraska ..... Third Academic
Crean, William T..... City ..... Junior
Croke, Cyril C..... City ..... First Academic
Cronin, William J.....Colorado ..... Humanities
Cross, Maurice B..... Colorado ..... Second Academic
Crowley, Eugene J.....Wyoming ..... Special Academic
Cunningham, John J....City ..... First Academic
Currigan, Martin D.... City ..... Sophomore
Danahey, Thomas J.....Nebraska ..... Senior
Davis, James A.....Arkansas ..... Freshman
Davoren, John W.....City ..... Preparatory
Davoren, Walter T.....City ..... Junior
De Baca, Nestor..... New Mexico ..... Preparatory
Degnan, Edward.....Wyoming ..... Third Academic
Dehner, Leo A.....Iowa ..... First Academic
Delgado, Frank.....New Mexico .... Third Academic
De Spain, J. Stanley...Colorado ..... Special Academic
Di Francia, Nicholas... Colorado ..... Preparatory
Dolan, Lloyd.....City ....Preparatory
Dolan, Maurice B..... Colorado ..... Freshman
Dosch, Carl A.....Indiana ..... Junior
Dosch, Michael J.....Indiana ..... Junior
Dozier, William.....Colorado ..... Preparatory
Ducey, Winfield S.....Colorado ..... Preparatory
Du Frand, Louis..... Colorado ..... Preparatory
Dugan, John J.....City ..... Special Academic
Dugan, Thomas F.....City ..... Third Academic
Duncan, Gordon S.....New Mexico .... Third Academic
Duncan, John J..... Iowa ..... First Academic
Dunn, Charles P..... New Mexico .... Third Academic
Dunn, Francis T..... Colorado ..... Sophomore

Dwyer, Maurice F.	Canada	First Academic
Dwyer, Patrick J.	Colorado	Junior
Dyer, Frank	City	Special Academic
Early, Hugh X.	City	Preparatory
Egan, Michael F.	City	Second Academic
Egan Michael	City	Preparatory
Eisenhart, Edward	City	Third Academic
Elliot, Frank W.	New Mexico	Freshman
Farry, Claud	Colorado	Preparatory
Ferguson, Donald B.	Nebraska	Third Academic
Ferguson, William T.	City	Special Academic
Fitzgerald, James J.	Colorado	Freshman
Floyd, Daniel J.	City	Junior
Floyd, Leo P.	City	First Academic
Fowler, Aloysius J.	Colorado	Preparatory
Frazier, Earle H.	Colorado	First Academic
Frazier, Sidney G.	City	Second Academic
Gaffy, Daniel J.	City	Third Academic
Garcia, Reginald C.	Colorado	Special Academic
Garlock, Frank A.	South Dakota	Special Academic
Gaughan, Joseph P.	Colorado	Preparatory
Gervais, Ernest F.	Colorado	Second Academic
Gilbert, Clifton R.	Colorado	Preparatory
Gillespie, Emmett J.	City	Preparatory
Gilmour, James B.	Colorado	Senior
Gilroy, Edward J.	Nebraska	Special Academic
Godfrey, Albert W.	Colorado	Preparatory
Gonzales, Alfred	Mexico	Preparatory
Gonzales, Anthony	New Mexico	Preparatory
Gonzales, Joseph A.	Mexico	Preparatory
Gonzales, Joseph P.	New Mexico	Freshman
Grady, John F.	Colorado	First Academic
Green, William L.	Colorado	Preparatory
Guanella, Paul J.	Colorado	First Academic

Hagerty, Patrick O.	City	Special Academic
Hall, Robert T.	City	First Academic
Haney, Thomas J.	City	Preparatory
Hansom, Edward J.	Utah	Special Academic
Harrington, Clar. L.	City	First Academic
Harrison, John T.	Nebraska	Second Academic
Haviland J. Ralph	Montana	Third Academic
Hayden, John M.	City	Third Academic
Heaney, Thomas B.	Wyoming	Preparatory
Hebert, Edwin R.	City	Third Academic
Hebert, Louis N.	City	Sophomore
Henegan, Francis X.	New Jersey	Senior
Henegan, Harry H.	New Jersey	Special Academic
Hilleary, James W.	Canada	Preparatory
Hood, Charles L.	Colorado	Preparatory
Hoon, Louis C.	Colorado	Preparatory
Hovorka, Joseph A.	City	Preparatory
Hunter, Henry B.	Colorado	Preparatory
Ingling, William A.	City	Freshman
Jackson, Lafayette	City	Third Academic
Jarmuth, Douglas F.	City	Third Academic
Jarmuth, John A.	City	Preparatory
Jaquez, Remigius	New Mexico	Preparatory
Johnson, Fred	Wisconsin	Preparatory
Johnson, James J.	Wisconsin	Junior
Johnson, Shirley T.	Colorado	Preparatory
Johnson, William	Mississippi	Preparatory
Jones, Clarence E.	Colorado	Third Academic
Jones, Vincent L.	Colorado	Second Academic
Kane, Martin J.	City	First Academic
Keith, David A.	California	Special Academic
Kelly, Michael J.	Colorado	Third Academic
Kennedy, Irving W.	City	Second Academic

Kenney, John J.	City	Second Academic
Kenney, Thomas F.	City	Third Academic
Key, Raymond C.	City	Third Academic
Lennon, Patrick	Michigan	Freshman
Litmer, Frederick C.	Colorado	Second Academic
Lobato, Emil	Colorado	Third Academic
Lockhart, Ollie A.	Colorado	Third Academic
Logsdon, James	Colorado	Preparatory
Lowrey, Paul A.	City	First Academic
Lueders, John F.	City	Second Academic
Lyman, William F.	City	Sophomore
MacDonald, Allan	Colorado	Preparatory
Macalousa, George B.	City	Preparatory
Magner, Thomas E.	City	First Academic
Mannix, Edward C.	Colorado	Sophomore
Mariano, Louis E.	City	Preparatory
Matthews, John C.	City	Third Academic
Maxwell, Thomas F.	City	Preparatory
McCaffrey, Elmer J.	Pennsylvania	Junior
McCarthy, Joseph F.	Colorado	Freshman
McCarthy, John A.	City	Second Academic
McCarthy, Raphael G.	City	Freshman
McEnery, Michael J.	City	First Academic
McEneeny, Joseph	City	Third Academic
McEnnerney, Hugh	Colorado	First Academic
McGovern, Andrew	Colorado	Freshman
McGovern, Vincent G.	City	Special Academic
McKnight, James	Colorado	Third Academic
McLeod, Fred F.	Colorado	Freshman
McMullan, Aloysius T.	Colorado	First Academic
McLellan, Benjamin	City	Special Academic
Meincke, Leo	City	Preparatory
Mendoza, Joseph	Mexico	Third Academic

Meyer, Charles W..... Colorado .....Preparatory
Miller, Ralph C..... Colorado .....Third Academic
Morgan, Henry W..... Colorado .....First Academic
Mulcahey, John E..... City .....Freshman
Mullen, Edward..... City .....Third Academic
Mulligan, Bernard J....Colorado .....First Academic
Murphy, George W.... City .....Third Academic
Murphy, Harry J..... City .....Preparatory
Murphy, John E..... City .....Preparatory
Murphy, John..... Colorado .....Third Academic
Murphy, Joseph J..... City .....Third Academic
Murray Bernard J.....City .....Sophomore
Murray, Edward S.....Wyoming .....Preparatory
Murray, Joseph F.....City .....Freshman
Murray, Merle.....Colorado .....Preparatory
Murray, Robert.....City .....Third Academic
Murray, Thomas.....Wyoming .....Preparatory
Murtaugh, James G.... Colorado .....Special Academic
Nelligan, Simon A..... City .....Special Academic
Nelligan, Thomas..... City .....Preparatory
Nicholson, Edward D.. City .....Special Academic
Noone, Edwin R.....Colorado .....First Academic
Noonen, Michael E..... City .....First Academic
Norman, Leo.....City .....Preparatory
O'Boyle, James A..... City .....Second Academic
O'Brien, Frank K..... City .....Second Academic
O'Brien, Frank V..... City .....First Academic
Ogle, Robert W..... City .....Special Academic
O'Neil, Leo A.....City .....Special Academic
O'Neil, Leo F.....City .....Special Academic
Pacheco, Virgil.....Colorado .....Preparatory
Pecony, Joseph W..... City .....Freshman
Pezil, Oliver L..... City .....Preparatory

Pfeifer, John G.....Indiana .....Second Academic
Prior, Arthur W..... City .....Sophomore
Prior, Harry H..... City .....Special Academic
Ragan, Edward.....City .....Preparatory
Ramirez, Joseph G..... Mexico .....Preparatory
Reilly, Philip H..... Colorado .....Preparatory
Rice, Arthur E..... City .....Third Academic
Robinson, Patrick L... City .....Special Academic
Rupp, Martin E..... Colorado .....Second Academic
Ryan, Frank W..... Colorado .....Special Academic
Ryan, William..... Michigan .....Sophomore
Salazar, Joseph C.....Mexico .....Preparatory
Sanchez, Joseph S..... Colorado .....Third Academic
Santiesteban, Henry M. Texas .....Second Academic
Saracho, Charles J..... Mexico .....Third Academic
Saracho, Henry.....Mexico .....Preparatory
Seeger, George..... City .....Third Academic
Sharkey, Bernard A....City .....Preparatory
Shauer, Henry J..... Colorado .....Third Academic
Shea, Robin J..... Canada .....Freshman
Shinn, Edward..... City .....Third Academic
Smith, Frank E..... Colorado .....Second Academic
Smith, James J.....Colorado .....Special Academic
Smith, James D.....Colorado .....Freshman
Snyder, Morton H..... City .....Special Academic
Snyder, Theodore A... City .....Preparatory
Stark, Roy.....Colorado .....Third Academic
Stein, Emil.....Colorado .....Third Academic
Stein, Nathan..... Colorado .....Third Academic
Sullivan, Harry J..... City .....Special Academic
Sullivan, James G..... City .....Senior
Sullivan, Raymond S...City .....Sophomore
Sullivan, Robert A.....City .....Junior
Sweeney, John M..... Colorado .....First Academic

Talbot, Alfred J	Colorado	Preparatory
Tammen, Anthony A	City	Second Academic
Tarabino, Joseph	Colorado	First Academic
Tipton, Leo M	New Mexico	Sophomore
Tischler, John	City	Sophomore
Tobin, Quimby I	City	Sophomore
Tormey, Henry J	City	Freshman
Tormey, James J	City	Senior
Townsend, Floyd	City	Preparatory
Turner, Merle E	City	Preparatory
Verduzco, Michael A	Mexico	First Academic
Walsh, Joseph	Colorado	Special Academic
Walsh, Joseph J	City	Sophomore
Walsh, William	Colorado	Second Academic
Walsh, William J	City	Preparatory
Wheeler, Arthur	Colorado	Third Academic
Whitman, Walter	City	Special Academic
Whitney, Michael J	Colorado	Special Academic
Winstead, Neal G	Missouri	Special Academic
Winter, William	City	Third Academic
Williams, Harry A	Colorado	Special Academic
Woodard, Brannin S	City	Third Academic
Yaeger, John J	City	Third Academic
Yaeger, Phillip A	City	Second Academic
Zelders, Henry F	City	Preparatory
Total		252

COLLEGE SOCIETIES.

THE SODALITY OF THE IMMACULATE CONCEPTION.

This sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

SENIOR DIVISION.

Rev. Henry J. Swift, S. J. Director.

OFFICERS.

First Term.		Second Term.
Thomas Danahey	Prefect	Thomas Danahey
Robert A. Sullivan	First Asst.	Robert A. Sullivan
Robin J. Shea	Second Asst.	Patrick Lennon
Quimby I. Tobin	Secretary	Francis T. Dunn
Joseph P. Gonzales	Treasurer	Robin J. Shea
Walter T. Davoren Arthur W. Prior Joseph Tarabino	Consultors	John M. Sweeney Hugh McEnerney William F. Lyman

Members, 73.

JUNIOR DIVISION.

Rev. Dominic Pantanella, S. J., Director.

OFFICERS.

First Term.		Second Term.
Leo P. Floyd	Prefect	Leo P. Floyd

Leo A. Dehner.....First Asst. .....E. Raymond Noone
E. Raymond Noone.....Second Asst. .....Robert T. Hall
Henry Tormey.....Secretary ..... Fred F. McLeod
Fred F. McLeod.....Treasurer....Raphael G. McCarthy

Leo C. Coulehan ..
Joseph P. Dunn....
James H. Davis....
} Consultors {
....Martin E. Rupp
.....John F. Grady
....Joseph Mendoza

Members, 48.

LEAGUE OF THE SACRED HEART OF JESUS.

The League of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1899.

Rev. Henry J. Swift, S. J., Local Director.

PROMOTERS.

James B. Gilmour,
James A. Johnson,
Walter T. Davoren,
Carl A. Dosch,
Martin D. Currigan,
Joseph Walsh, Jr.,
John M. Hayden,
Francis V. O'Brien,
Harry A. Prior,
John E. Mulcahey.

Members, 100.

THE ST. JOHN BERCHMANS SANCTUARY SOCIETY.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

Mr. Peter Weckx, S. J., Moderator.

OFFICERS.

Robert A. Sullivan.....President
Arthur W. Prior.....Vice-President
William J. Cronin.....Secretary

Frank A. Colburn.....Treasurer
Leo A. Dehner.....First Censor
Fred F. McLeod.....Second Censor
Robert A. Sullivan... } .....Vestry Prefects
Francis T. Dunn..... }

THE ST. CECILIA SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

OFFICERS.

Mr. Henry L. Voigt, S. J., Moderator.
Francis X. Henegan.....President
Carl A. Dosch.....Vice-President
Michael J. Dosch.....Secretary
John F. Lueders.....Treasurer
Earle H. Frazier..... } .....Librarians
David A. Keith..... }

Members, 14.

THE PHILHARMONIC CLUB.

Was established in 1894. Its object is to give the members an opportunity of improving themselves in vocal and instrumental music, and to furnish the same for the literary and dramatic entertainments.

Rev. Augustine M. Bertram, S. J., Moderator.
Sam Falk ..... President
William T. Crean.....Vice-President
Francis X. Henegan.....Secretary
Carl A. Dosch.....Librarian

Members, 16.

THE DRAMATIC SOCIETY.

Was established in 1888. The Society aims at accustoming members, by means of dramatic readings and representations, to appear in public with greater ease and grace.

REV. EUGENE J. MONTELL, S. J., Moderator.
Francis X. Henegan.....President
James B. Gilmour.....Vice-President
James A. Johnson.....Secretary
Thomas J. Danahey.....Stage Manager

Members, 25.

THE STUDENTS' LIBRARY ASSOCIATION.

Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which, to the young, are manifold. A choice collection of over twelve hundred volumes of the best English and American standard authors is accessible to the members.

OFFICERS.

MR. AUGUSTUS FORSTER, S. J., Moderator.
Robert A. Sullivan.....President
Arthur W. Prior.....Vice-President
Robin J. Shea.....Secretary
Maurice B. Dolan.....Treasurer
John T. Davoren.....
E. Raymond Noone...
Charles J. Saracho... } .....Librarians
Martin E. Rupp.....
Joseph Mendoza.....

THE LOYOLA DEBATING SOCIETY.

The object of this Society is to prepare its members, by means of debates and literary discussions, for public speak-

ing; also to afford them opportunities of acquiring valuable information on historical, literary and philosophical questions.

OFFICERS.

REV. ALEXANDER J. DREANE, S. J., Moderator.

First Term.

Thomas J. Danahey.....President
Daniel J. Floyd.....Vice-President
James B. Gilmour.....Secretary
James B. Gilmour.....
Francis X. Henegan..
Patrick J. Dwyer....
James A. Johnson.... } ..Committee on Debates

Second Term.

Leo M. Tipton.....President
Michael J. Dosch.....Vice-President
Patrick J. Dwyer.....Secretary
James A. Johnson....
Francis X. Henegan..
William W. Ryan....
Thomas J. Danahey.. } ..Committee on Debates.

Members, 45.

ATHLETIC ASSOCIATION.

The object of this association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercise. Gymnastics, lawn-tennis, baseball, football and hand-ball are among the games at the option of the members.

SENIOR DIVISION.

OFFICERS.

REV. AUGUSTINE M. BERTRAM, S. J., Moderator.
James A. Johnson.....President

Leo M. Tipton.....Vice-President
James B. Gilmour .....Treasurer
Francis X. Henegan.....Secretary

Football Department.

Manager .....Francis X. Henegan
Coach .....C. Kellison
Captain.....James A. Johnson

Baseball Department.

Manager .....Francis X. Henegan
Coach ..... J. Nash
Captain ..... Thomas J. Danahey
Assistant Captain ..... Sam Falk

JUNIOR DIVISION.

OFFICERS.

Mr. Marion C. Garde, S. J., Moderator.
Leo P. Floyd .....President
Michael J. McEnery.....Treasurer
Joseph J. Walsh .....Secretary
Joseph Mendoza..... }
Harry H. Henegan... } .....Master of Games
E. Raymond Noone... }

THE ALUMNI ASSOCIATION

OF THE COLLEGE OF THE SACRED HEART, OF DENVER, COLO.

The object is the cultivation of friendship among the members of this Association, and the advancement of the interests of the *alma mater.*

OFFICERS 1905-1906.

Rev. Andrew B. Casey, '91, A. B.....President
Hon. John I. Mullins, '90, A. B.....First Vice-President
Henry C. Vidal, '90, A. B.....Second Vice-President
John D. Rodgers, '90, A. B., LL. B.....Secretary-Treasurer

ENTERTAINMENTS

"EDWARD THE MARTYR."

An Historical Drama, Broadway Theatre, Oct. 30.

DRAMATIS PERSONAE.

Edward the Martyr, King of Anglia...J. Fred McDonough
Elfred, Stepfather of Edward.....James B. Gilmour
Ethelred, Son of Elfred.....Bernard J. Murray
Dunstan, Archbishop of Canterbury.....Stephen P. Collins
Kenneth, Earl of Kent.....Thomas J. Danahey
Corman, Earl of Galloway.....Francis X. Henegan
Jukil, Brother of Corman.....William J. Cronin
Oswald, Jukil's Son .....Joseph J. Walsh
Guthrum, Earl of Sussex:.....Andrew McGovern
Malcolm, Earl of Cumberland.....William F. Lyman
Cedric, Earl of Essex.....Martin D. Currigan
Alfere, Earl of Mercia.....James A. Johnson
Oslac, Earl of Northumbria.....Michael J. McEnery
Hengist, Earl of Wessex.....Earle H. Frazier
Leof, Royal Game-keeper.....Daniel J. Floyd
Gurth, a Serf .....James Sullivan
Sir Richard, Head Councillor .....Robin J. Shea
Ina, Royal Minstrel .....J. Stanley DeSpain
Captain of the King's Guard.....M. Francis Egan
Captain of Elfred's Guard.....Leo F. O'Neil

Councilmen, Guards, Heralds, Pages,
Choristers, Acolytes.

PROGRAM OF SCENERY AND VOCAL SELECTIONS.

ACT I.

Scene I. Woods near King's Palace.
Scene II. Hall-way in Palace.

ACT II.

Scene I. Council Hall.
The Bard's Prophesy—Solo.....J. Stanley De Spain
Scene II. Royal Chapel.
Gounod's "Benedictus".....Triple Quartette
Verdi's Pilgrim Chorus.....College Glee Club

ACT III.

Scene I. Chamber in the Palace.
Scene II. Castle Corfle.

ACT IV.

Scene I. Prison in Castle Corfle.
Kenneth's Prophesy.....J. Stanley De Spain
Scene II. Banquet Hall in Castle Corfle.

ACT V.

Scene I—Royal Gardens.
Hunting Chorus—Music by Abt.....Triple Quartette
Scene II. Room in Corfle's Tower.

ACT VI.

Scene I. The Woods of Corfle.
Scene II. Courtyard of Castle Corfle.

"THE SIGNET OF THE KING."

Broadway Theatre, Sunday Evening, Feb. 26.

DRAMATIS PERSONAE.

Henry of Navarre, King of France.....William W. Ryan
Duke of St. Quentin, a Royalist.....Thomas Danahey
Etienne, Comte de Mar, His Son.....Francis X, Henegan
Felix Broux, "Mar's Boy".....Joseph J. Walsh
Gervais de Grammont, Cousin to Etienne...Daniel J. Floyd
Vigo, Captain of St. Quentin's Guards....James A. Johnson
Constant, Steward.....J Fred McDonough
Jacques..... } ...Servants... { ..E. Stanley De Spain
Pierre..... } { .....Robin J. Shea
Collett... } Guards of St. Quentin { J. Edward Mannix
Richard.. } { ....David A. Keith
Nicholas. } { ..M. Francis Egan
Grimard. } { ...James D. Smith
Maitre Menard, Keeper of the "Three Lanterns".....
.....Andrew McGovern
Gaston, Servant to Menard.....Leo A. O'Neil
Duke of Mayenne, Head of the League.J. Fred McDonough
Francis, His Son.....Bernard J. Murray
Paul de Lorraine, alias Lucas, Mayenne's Nephew....
.....James B. Gilmour
Peyrot, Paul de Lorraine's Tool.....Martin D. Currigan
Pontou, Paul de Lorraine's Tool.....William J. Cronin
Maitre Feval, Keeper of Inn "L'Amour de Dieu".....
.....Carl A. Dosch
Captain Dupres, in the service of Mayenne..Wm. T. Lyman
Latour... } .....Guards..... { ...Edward A. Walsh
Denis.... } { .....Leo M. Tipton
Charles de Beaumont. } ..Leaguers.. { ....Leo A. Floyd
Paul de Blois..... } { ..Francis T. Dunn
Richard de Courcy.. } { .Louis N. Herbert

PAGES—CHORISTERS

SCENIC AND MUSICAL PROGRAM.

Overture—"Martha" .....Flotow
Selection

ACT I

Scene 1—Palace of St. Quentin.
"Wilhelmina" .....T. Hall
Waltzes

Scene 2—House in Rue Coupejarrets.
"Kentunka" .....L. Smith
Two-Step

Scene 3—Inn "L'Amour de Dieu."
"Luestpiel"—Overture .....Kela-Bela
Two-Step

ACT II

Scene 1—Palace of the Duke of Mayenne.
"Dolly Dimple" .....Haines
Serenade

Scene 2—Inn of the "Three Lanterns."
"Queen of Hearts".....Lampe
Waltzes

ACT III

Scene 1—Garden of the Palace of Mayenne.
"Troubadour" .....Lampe
Intermezzo

Scene 2—Palace of the Duke of Mayenne.
Finale, "By Right of Sword".....Lampe
March

ANNUAL PRIZE CONTEST IN ELOCUTION.

Sunday Afternoon, May 14, 1905, Adelphian Hall.

PROGRAM.

JUNIOR CLASS.

Peter Piper—Two-Step.....Recker
College Orchestra

"The Benediction".....Coppee
J. Ralph Haviland

"The Babies".....Mark Twain
Douglas F. Jarmuth

"The Fireman".....Baker
Francis X. O'Brien

If I Should—Schottische.....O'Hara
College Orchestra

"Bay Billy".....Gassaway
Paul A. Lowrey

"The Joshua of 1776".....Rose
Thomas F. Kenney

"Marmion and Douglas".....Scott
James A. O'Boyle

Tillie—Waltzes.....Dubuclet
College Orchestra

"The Unknown Speaker".....Anon
John T. Cunningham

"Uncle Podger Hangs a Picture".....Jerome
Harry H. Henegan

Welcome—Overture.....Catlin
College Orchestra

SENIOR CLASS.

"The Murderer" ..... Poe
Francis X. Henegan

"The Cause of the Union" ..... Winthrop
William F. Lyman

"Crime It's Own Detecter" ..... Webster
Robin J. Shea

Secret Love—Gavotte ..... Wadsworth
College Orchestra

"The Old Surgeon's Story" ..... Donnelly
Joseph B. Coughlin

"Eugene Aram" ..... Hood
William J. Cronin

"How 'Ruby' Played" ..... Bagby
Thomas J. Danahey

Lee Marion—Mazurka ..... Richardson
College Orchestra

"The College Oil Can" ..... McGuire
James B. Gilmour

"Inkerman" ..... Miles
Michael J. McEnery

Elma—Waltzes ..... Beyer
College Orchestra

Report of Awarding Committee

Cavalier—March ..... Hall

JUDGES.

Rev. Frank A. O'Neill, O. P., Dr. P. V. Carlin,
Mr. Stephen J. Donleavy.

THE COLLEGE BASE BALL TEAM

COLLEGE SCHOLARSHIPS.

The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical course to one successful competitor from every parochial school within the city limits.

CONDITIONS.

1. The competitor must not be under twelve years of age.

2. He must be fit to enter at least the Third Academic class.

3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—At present each parochial school is represented by a candidate, who holds the scholarship.

Seventeenth Annual Commencement

Tuesday, June 20, 1905

College Hall

GRADUATING EXERCISES.

PROGRAM.

"Bohemian Knights"—Two-Step.....*O'Hare*
College Orchestra.

The Status of Modern Chemistry.....Thomas J. Danahey

"Love's Old Sweet Story".....*Arr. by Parks*
Glee Club.

A Study of Theosophy:
Its Theology.....James B. Gilmour
Its Psychology .....James J. Tormey

"Blissful Dreams"—Waltz .....*Hermann*
College Orchestra.

The Ethics of Theosophy—Valedictory. Francis X. Henegan

"Sourire D'Avril" .....*Arr. by Lax*
Junior Orchestra.

"The Goblins 'll Git You".....*Parks*
Glee Club.

Conferring of Degrees and Diplomas.

Address to the Graduates.....Rev. C. O'Farrell

"Golden Wand"—Overture .....*Laurendeau*
College Orchestra.

"The City Choir".....*Parks*
Glee Club.

Award of Medals and Premiums.

"On the Move"—March.....*Bailey*
College Orchestra.

CONFERRING OF DEGREES AND DIPLOMAS

THE DEGREE OF BACHELOR OF ARTS

was conferred on

Thomas Joseph Danahey,
James Bernard Gilmour,
Francis Xavier Henegan,
James John Tormey.

THE COMMERCIAL CERTIFICATE

was awarded to

William J. Cronin,
Maurice A. Dolan,
Paul J. Gonzales,
James D. Smith.

AWARD OF PRIZES

PREFECTS' DEPARTMENT

THE GOLD MEDAL

for

EXCELLENT DEPORTMENT IN THE SENIOR DIVISION

was merited by

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COMPETITION PRIZES.

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70-80, Satisfaction; 80-90, Distinction; 90-100, Excellence.
Averages below 70 are omitted.

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	YEARLY AVERAGE.
Walter T. Davoren	95
Robert A. Sullivan, *Science	85
Patrick J. Dwyer, *Science	84
James A. Johnson	84
William T. Crean	83
Michael J. Dosch	82
Carl A. Dosch	81
Daniel J. Floyd, *Science	80

SOPHOMORE.

William F. Lyman	88
Bernard J. Murray, *Mathematics	78
Raymond Sullivan, *Mathematics	77
Leo M. Tipton	75

FRESHMAN.

Raphael G. McCarthy, *Geometry	89
Fred F. McLeod, *Geometry	88
James H. Davis	87
Paul J. Gonzales	87
Robin J. Shea	84
Joseph W. Pecony, *Geometry	83
James J. Fitzgerald, *Geometry	82

YEARLY AVERAGE.

Henry J. Tormey.....79
Maurice A. Dolan.....93
William J. Cronin.....88
James J. Mulcahey.....85

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Maurice Cross.....88
Joseph P. Dunn, *Greek.....88
John G. Pfeifer.....85
William Walsh, ...82
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Vincent L. Jones, *Greek.....80
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Robert Ogle.....91
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Frank W. Ryan, *Greek.....72

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Joseph Mendoza 97
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Arthur Wheeler	91
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William L. Green	91
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Emmett J. Gillespie	87
Alexander J. Fowler	87
John W. Daveren	86
Philip H. Riley	80

	YEARLY AVERAGE.
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William H. Dozier	78
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Joseph C. Salazar	75
John J. Carberry	75
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Joseph G. Ramirez	74
Albert W. Godfrey	74
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Claude J. Farry	70
Thomas B. Heaney	70

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Nicholas Di Francia	74
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* Denotes "Conditioned."

ACKNOWLEDGEMENTS.

The President and Faculty hereby express their grateful acknowledgement for the following favors:

The Class of 1904—A set of chairs for the Science Lecture Room.

The Hon. Secretaries of the Various Departments of the Federal Government, Washington, D. C.—Reports, Maps and other Publications.

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